

Silver, Jewellery, Watches,
Antiques and Furnishings

Thursday 13th June at 10am



Lot 129



Lot 48



Lot 161



Lot 488

Viewing Wednesday 12th June 10:30am-6pm
and day of sale from 9 - 10am

Units 1-3 Yelverton Road, Brislington, Bristol BS4 5HP

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Live Bidding at **the-saleroom.com**

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BUYERS PREMIUM 24% (INCLUSIVE OF VAT) PLUS VAT ON THE HAMMER PRICE AT 20% WHERE INDICATED

IMPORTANT NOTICES

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HOW TO BID

To register as a buyer with us, you must register online or in person and provide photo and address identification by way of a driving licence photo card or a passport/identity card and a utility bill/bank statement. This is a security measure which applies to new registrants only.

We operate a paddle bidding system. Lots are offered for sale in numerical order and we usually offer approximately 80-120 lots per hour. We recommend that you arrive in plenty of time before the lots you are wishing to bid on are up for sale.

ABSENTEE BIDS

If you cannot attend an auction in person, Bristol Auction Rooms can bid on your behalf, acting upon your instructions to secure an item for you at the lowest possible price as allowed by other bids and reserves.

You can leave bids in person, through our website, by email or telephone - detailing your intended bids clearly, giving your price limit for each lot (excluding Buyer's Premium and VAT). We cannot accept liability for failure to execute such bids or for errors or omissions. All bids must be received before the start of the sale (10am GMT) in order to ensure placement. If we receive more than one bid of the same value the first one received will take precedence. Bids may be rounded down to the nearest amount consistent with the auctioneers bidding increments.

TELEPHONE BIDS

Telephone bidding may be arranged on lots before the start of the auction. As the number of telephone lines is limited, early booking is advised. We also recommend that you leave a 'security' bid in case we are unable to reach you by telephone.

ONLINE BIDDING

To register for live bidding or to follow the sale online please visit www.the-saleroom.com, this service incurs an additional fee of 4.95% of the hammer price (plus VAT, if applicable).

CONDITION REPORTS

Bidders must satisfy themselves as to the condition of each lot. Condition reports will be made available on our website wherever possible and are available on request via our email, our website, or the-saleroom.com. Requests for condition reports must be submitted by 4pm on the day prior to the auction. Please note that we are unable to give verbal condition reports for any lot.

BUYER'S PREMIUM

All items in our auction are subject to buyer's premium of 20% plus VAT (24% in total) which will be added to the hammer price for items up to £150,000. The commission then reduces to 12% plus VAT for items with a hammer price of £150,001 and over.

In the event that a lot has an asterisk (*) beside the lot number in the catalogue, this indicates that the item is owned by an entity or company required to pay VAT for which an extra 20% is payable on the hammer price. Normal buyer's premium applies.

PAYMENT & COLLECTION

All items must be paid for and collected within 3 working days of the auction. Payment methods are: cash (up to £9,000), debit or credit card with chip and pin, bank transfer or online by card or PayPal (via our website). We do not accept cheques, American Express or Diners Club cards.

LOCATION

Bristol Auction Rooms, Units 1-3 Yelverton Road (off Hungerford Road), Brislington, Bristol BS4 5HP is situated close to the A4 Bath Road. From the A4 take the A4174, at the first roundabout take the first exit onto West Town Lane/B3119. Take the first left onto Hungerford Road. Yelverton Road is approx. 100 metres on the left.

PARKING

Car parking is available at our premises in addition to on street parking in the surrounding area (subject to normal traffic regulations).

PUBLIC TRANSPORT

The number X39 First Bus from Bristol Bus Station stops at Flowers Hill (opposite TK Max) and the number 36 First Bristol service from the City Centre stops Brislington Square followed by 96 First Bus, which will drop you less than 150m from the auction rooms.



SILVER, WATCHES AND JEWELLERY

1
An Edwardian sterling silver card case with raised and engraved floral decoration and vacant central cartouche by Spurrier & Co, 1903. 2ozt

£40 - 60

2
Two sterling silver stamp cases the first by Ahronsberg Brothers, Birmingham with green cabochon release button and gilt interior together with an envelope example marked sterling and one further unmarked white metal example.,

£40 - 60

3
A sterling silver cigarette case with engine turned design by Deakin & Francis Ltd, Birmingham. 3ozt

£30 - 50

3A
A collection of silver topped glass dressing table items and perfume bottles. .

£80 - 120

4
A mixed collection of Victorian and later sterling silver flat ware, 20ozt

£150 - 250

5
A vesta case with acanthus leaf decoration, by Joseph Gloster Ltd, Birmingham 1912; together with a small sterling silver pill box with shell cameo mount, Birmingham 1899.

£30 - 50

5A
Three sterling silver trumpet vases, 7.1ozt

£50 - 80

6
A silver chocolate pot by Mappin & Webb, Sheffield 1902; together with a milk jug, London 1906; and a sugar bowl, Birmingham 1906, 13.6ozt.

£100 - 150

7
A pair of sterling silver egg shaped pepperettes by William Hutton & Sons, London 1906; together with a lidded mustard pot, blue glass liner and spoon by Robert Pringle & Sons, London 1919, 8.8 ozt gross.

£30 - 50

8
A set of sterling silver flatware by Holland Aldwinkle and Slater, London 1906, 47.8ozt.

£400 - 600

8A
A sterling silver cream jug and sugar. Sheffield 1920. 11ozt

£70 - 100

9
A silver plated pre decimal coin case; together with a silver plated compact containing full and half sovereign holder, both with chased scrolling floral decoration.

£30 - 50

10
A 19th Century silver plated horseshoe shaped vesta case, with gilt and black enamel decoration.

£30 - 50

10A
A collection of sterling silver picture frames. (7)

£60 - 80

11
A sterling silver dressing table mirror with raised floral decoration, Birmingham 1909; together with a white metal double button hook and two button hooks with sterling silver handles

£40 - 60

12
A sterling silver vesta case with scrolling acanthus leaf decoration, by Joseph Gloster (date worn) and **a sterling silver hip shaped vesta case,** by Joseph Gloster, Birmingham, 1901.

£40 - 60

13
An Edwardian sterling silver sugar shaker, by William Devenport, Birmingham 1907, with pierced domed top, baluster shaped body on a stepped foot, 5.0ozt and **a George IV sterling silver egg spoon** (marks rubbed) and a Victorian egg spoon by Josiah Williams & Co (James & Josiah Williams) Exeter 1859

£50 - 80

13A
A sterling silver and Ivory letter opener magnifying glass. 30cm

£40 - 60

14
A pair of sterling silver candlesticks by P H Vogel & Co, Birmingham 1974, 6.40ozt gross.

£30 - 50

15
A pair of silver plated wine bottle coasters, with raised floral rim and turned wooden bases, **a pair of Victorian Sheffield plate candlesticks,** by Matthew Boulton, 29cm, **a large silver plated tray in the Art Deco style retailed by Harrods;** together with a large plated circular tray, three small footed trays and a silver plated bowl with scallop handles.

£100 - 150

15A
A collection of silver and white metal bijouterie items to include a lidded pot, stamp case, pencil etc.

£80 - 120

16
A boxed canteen of plated cutlery.

£20 - 40

17
A collection of electroplated wares to include a Christening set, a pair of footed bowls by Elkingtons, a wine bottle coaster, three ladles, dishes, small salvers and assorted flatware.

£20 - 40

- 18
A collection of electroplated wares, to include silver plated place settings with matching coasters, two ice buckets, knife rests, a lidded butter dish, six matching salt shakers and pepperettes, an oval tray with pierced gallery, silver plated secateurs, a plated nut cracker and other electroplated wares to include a Christening set, a pair of footed bowls by Elkingtons, a wine bottle coaster, three ladles, dishes, small salvers, assorted flatware, assorted electroplated wares and a large silver on copper punch bowl, two large loop handles trays, by Elkington and Mappin & Webb.
£100 - 150
- 19
A pair of Victorian silver fish servers with pierced blade and tines to a C scrolling handle, by Aaron Hadfield, Sheffield 1847.
£100 - 150
- 20
A collection of electroplated wares.
£50 - 80
- 20A
A George IV sterling silver egg spoon (marks rubbed) and a Victorian egg spoon by Josiah Williams & Co (James & Josiah Williams) Exeter 1859
£30 - 50
- 21
A suite of white metal filigree jewellery set with cabochon turquoise.
£60 - 90
- 21A
A boxed set of silver and enamel coffee spoons together with a boxed set of silver coffee spoons.
£30 - 50
- 22
A set of six boxed sterling silver coffee spoons.
£40 - 60
- 23
A six piece collection of Victorian and later sterling silver flatware.
£400 - 600
- 23A
A sterling silver card case. 1.8ozt
£200 - 300
- 24
A Georgian silver serving spoon by William Eaton, London together with a Georgian sterling silver ladle. 7ozt
£50 - 80
- 25
An 18th century porcelain spoon, A Royal Copenhagen bird ornament possibly by Ingelise Koefoed and other items.
£60 - 100
- 25A
Collection of sterling silver items to include 2 cut glass and silver mounted salts, a pair of pepperettes and 2 lidded mustard pots.
£50 - 80
- 26
An Art Nouveau six piece sterling silver and enamel dressing table set in the manner of Liberty & Co by William Hair Hassler, Birmingham 1909.
£100 - 150
- 27
A Victorian three piece bachelors tea set with half reeded decoration and ebonised handle. by Joseph Rodgers & Sons Sheffield 1900
£80 - 120
- 28
A collection of sterling silver items to include a boxed set of bright cut tea spoons and other items of Georgian and later silver flat ware. 15ozt
£80 - 120
- 28A
A sterling silver hip shaped vesta case, by Joseph Gloster, Birmingham, 1901.
£40 - 60
- 29
A pair of bright cut Georgian sterling silver soup spoons together with a Georgian silver ladle and one other ladle. 6.7ozt.
£40 - 60
- 30
An Indian white metal tray with cast and planished decoration and pierced loop handles. 60cm x 31cm 48ozt
£200 - 300
- 30A
A collection of silver dressing table items.
£50 - 80
- 31
An Indian white metal condiment set with cast decoration together with a Chinese white metal model of a turtle. 4.6ozt.
£60 - 80
- 32
A collection of silver plates items to include a large oval pierced galleried tray, a five piece tea and coffee set, boxed plated flat ware and other items.
£40 - 60
- 33
A silver topped glass tobacco jar, Birmingham 1911 together with a sterling silver top.
£50 - 80
- 34
A pair Victorian of Sterling silver candle sticks by W I Broadway & Co., Birmingham 1852. 8.70 ozt gross.
£50 - 80
- 35
Sterling silver wooden backed picture frames x 4
£50 - 80
- 36
A cased set of six sterling silver handled butter knives, Mappin & Webb, Sheffield 1919.
£20 - 30
- 37
A sterling silver square cigarette box, with engine turned decoration and cedar lining; together with a sterling silver ashtray by Sampson & Morden, 7.75ozt gross.
£30 - 50
- 38
A silver plated presentation bowl by Christofle, dated Tangier 1958.
£40 - 60

Estimates are subject to 24% Buyers Premium (inclusive of VAT), plus VAT (20%) on the hammer price where indicated with an * asterisk

- 39
A sterling silver mini trophy by Fenton Brothers Ltd, Sheffield.
 1930. 6ozt
£60 - 80
- 40
Two pairs of silver plated candlesticks, three sets of silver plated wine coasters and a silver plated presentation bowl by Christofle, dated Tangier 1958.
£40 - 60
- 40A
Two boxed white metal items, a pair of napkin rings and a boxed smoking set.
£30 - 50
- 41
A Wilcox & Co USA silver plated tea pot and matching sugar bowl, with chased vine and leaf decoration and fruit wood knop.
£20 - 40
- 42
A collection of silver items to include boxed coffee spoons.
£80 - 120
- 43
A Victorian sterling silver snuff box with squeeze release by Deakin & Francis, Birmingham 1905.
£80 - 120
- 44
A silver plated double sovereign case with gilt interior and raised floral decoration.
£40 - 60
- 45
A collection of silver plated wares to include a large circular tray, a three piece tea set and numerous other items.
£60 - 80
- 46
A pair of silver plated two branch candelabras together with a three branch candelabras
£60 - 80
- 47
A silver plated tea set with ebony handle and knop.
£40 - 60
- 48
A boxed set of four sterling silver menu holders. Cast fox head design by Collingwood & Co, London 1935. 5.6ozt.
£80 - 120
- 49
A large collection of silver plated wears to include 2 x wine bottle coasters, boxed cutlery sets, napkin rings ect.
£30 - 50
- 50
Two sterling silver pin cushions, a model of a pig by Henry Matthews, Birmingham 1911 (vacant cushion) and a bird, London 1970.
£60 - 80
- 51
A sterling silver table bell, by S J Shrubsole London 1961. 7ozt.
£40 - 60
- 51A
Two sterling silver Tiffany bookmarks together with two early 20th century silver bookmarks
£50 - 80
- 52
A collection of small sterling silver bijouterie items to include two vestas (One converted to a paraffin lighter), a pen stand, silver picture frame, lidded boxes and other items. 7.8ozt gross
£80 - 120
- 53
A pair of sterling silver napkin rings with chased decoration, together with four items of flat ware. 3.7ozt.
£30 - 50
- 53A
A sterling silver calendar watch stand with Ivorine cards together with a mother of pearl handled letter opener.
£40 - 60
- 54
A four piece sterling silver tea and coffee set
£250 - 350
- 55
A three piece sterling silver tea set with fruit wood handle and knop by Henry Clifford Davis, Birmingham 1931. 22ozt.
£150 - 250
- 56
A collection of electroplated silver items.
£30 - 50
- 57
An early - mid 20th century electro plated cocktail shaker by Victorian plate. 31cm (h)
£50 - 80
- 58*
An oval white metal card tray marked silver with central inscription 19ozt with fitted box.
£80 - 120
- 59
A miniature sterling silver three piece tea set by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd. with matching silver tea tray and cup and saucer.
£60 - 80
- 60
A collection of sterling silver items to include boxed coffee spoons a napkin ring and other items.
£60 - 80
- 61
A sterling silver and guilloche enamel ladies compact by Adie Brothers Birmingham 1934
 2.7ozt
£50 - 80
- 62
A large collection of sterling silver items to include a pierced silver bowl, pepperettes, salts and mustards.
£40 - 80
- 62A
A sterling silver pocket watch ink well, top opening to reveal a crown wind white metal pocket watch. Birmingham 1923, 25ozt gross. m
£300 - 400

- 67
A late 20th Century Omega Constellation bi-metal wrist watch, white dial, gilt batons, bi-metal gold and steel bracelet strap with Roman numeral markers to bezel and two subsidiary dials, Quartz movement, complete with box and and recent service papers.
£500 - 800
- 68
A Breitling Airwolf gentleman's wrist watch, 43.5mm steel case, stainless steel bezel to black face with quarter Arabic markers, Quartz multi function movement on a stainless steel bracelet strap.
£400 - 600
- 69
A yellow metal watch fob with swivel paste stone together with a yellow metal chain link necklace.
£40 - 60
- 70
A sterling silver key wind pocket watch by Edmund Billings, White enamel face with Roman numeral markers and subsidiary second hand at 6 together with a plated example.
£60 - 80
- 71
A George III silver pair cased pocket watch, the case possibly by John Lambe, London 1776, the movement with engraved backplate for William Chisnall and numbered 440, with Tompion type regulator, fusee movement with verge escapement and square shaped pillars
£100 - 200
- 72
Omega: A stainless steel manual wind chronograph bracelet watch Speedmaster Movement No. 77773771 18-jewel manual wind movement with column wheel chronograph, matte black dial with luminous baton hour markers, white outer 1/5th second divisions, white pointed baton hands with luminous inserts and centre chronograph hand, subsidiary dials at 3, 6 and 9 for constant seconds, 30 minute and 12 hour recording, brushed and polished tonneau form case with screw down back, crown flanked by twin pushers, fixed bezel.
£1,000 - 1,500
- 73
An early 20th century British military issue, open faced crown wind, pocket watch. Gun metal case. 15 jewel movement White enamel face with Roman numeral markers and subsidiary second dial. Case by Aaron Lufkin Dennison Back marked C46848 with Military arrow stamp.
£30 - 50
- 74
A gold plated Gentleman's Omega Seamaster 600 Automatic wristwatch, gold face with gold baton markers , date aperture at 3 with original box.
£100 - 150
- 75
An Omega Gentlemans gold plated quartz movement wristwatch with original box.
£60 - 80
- 76
A sterling silver key wind open faced pocket watch, engine turned silver face with gilt accents and Roman numeral baton markers, by R.W.G. London 1873. (internal workings removed)
£30 - 50
- 77
A collection of vintage gentleman's wristwatches, to include Lectro, Metronic, Ross de luxe (8).JKJ
£10 - 20
- 78
A 14k gold gentleman's vintage wristwatch by Chalet on expanding unmarked yellow metal strap, Rectangular face with manual wind movement
£80 - 120
- 79
A Corum Stainless Steel Automatic Calendar Centre Seconds Chronograph Wristwatch, model: Bubble Diver, circa 2010, lever movement, white dial with Arluminous dot markers, three subsidiary dials for seconds, 30-minute and 12-hour registers, date aperture at 6, screw down winding crown, buttons in the band to operate chronograph, with exhibition back numbered 285.150.20 on integral bracelet strap.
£600 - 800
- 80
PANERAI: a Luminor 44 Marina gent's stainless steel manual wind wristwatch, ref. OP6567/BB1081807 with exhibition back on brown leather strap.
£1,000 - 1,500
- 81
TAG HEUER, Monza, a gentleman's stainless steel automatic chronograph wristwatch, ref.CR21130 no.9744, the black dial with baton numerals and luminous sword hands, and three subsidiary seconds dials running hours and minutes and constant seconds, 38mm wide, to a stitched leather strap
£400 - 600
- 82
A large 9ct gold vesta case with engine turned decoration. 35g
£300 - 500

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- 83
A gold plated crown wind gentleman's half hunter pocket watch by Waltham USA.
£50 - 80
- 84
A sterling silver ladies pocket watch, open face with white enamel and floral decoration.
£50 - 80
- 85
A 14k gold full hunter pocket watch with engine turned case and crown wind movement by Elgin watch Company . 117g gross.
£300 - 500
- 86*
A Tissot gentlemen gold plated wristwatch with box and papers.
£50 - 80
- 87*
A Hamilton Pilots watch with brushed steel case and quartz movement.
£80 - 120
- 88
A sterling silver ladies open faced pocket watch with white enamel dial, gilt decoration and roman numeral markers to a chased and engraved case. Swiss import marks.
£80 - 120
- 89
An Gentleman's stainless steel Omega Memomaster wristwatch, the rectangular dial with settings for Timer, Alarm and Agenda, on an integral bracelet strap
£80 - 120
- 90
A gentleman's sterling silver pocket watch and albert chain.
£40 - 60
- 91
A 9ct gold ladies Longines watch on 9ct gold bracelet strap. 22.8g gross.
£150 - 250
- 92
A Ladies Jaegar le Coultre White metal cocktail watch with back wind crown case numbered 693985.
£350 - 450
- 93
A Jaegar LeCoultre ladies open faced pocket watch with engine turned enamel back on seed pearl mounted pin.
£500 - 600
- 94
A sterling silver ladies pocket watch by Jaegar Le Coultre with enamel picture back together with a sterling silver long guard chain.
£250 - 350
- 95
An open faced pocket watch with verge fussee movement with engraved back and indistinct signature.
£250 - 350
- 96
A sterling silver half hunter pocket watch by H. Samuel, Manchester, Engine turned case with key wind.
£150 - 250
- 97
A Havila open faced pocket watch with engraved case for 'Swiss Railway' with 16 jewel regulator movement.
£300 - 400
- 98
A mid century Tissot Calendar desk clock retailed by Birks . White face with date aperture at 6 with 8 day movement.
£200 - 300
- 99
A Jaegar Le Coultre mid 20th century gilt metal desk clock with 8 day movement and date aperture at 3.
£350 - 400
- 100
An early 20th century Jaegar Le Coultre travel clock possibly retailed by Liberty & Co.
£200 - 300
- 101*
A Kronen & Sohne gentleman's wristwatch.
£30 - 50
- 102
Oris anti-shock mechanical wristwatch with seventeen jewel movement in a gold plated case
£40 - 60
- 103
A collection of Automatic vintage gentlemen wristwatches.
£40 - 60
- 104
Two white metal torque necklaces in the Oman style.
£40 - 60
- 105
A collection of yellow metal rimmed spectacles a pair of Pince-nez and a monocle.
£40 - 60
- 106
A large collection of costume jewellery
£40 - 50
- 107
A collection of yellow metal cameo brooches and pendants.
£50 - 80
- 108
A 9ct gold double flat curb link bracelet with 9ct gold heart locket. 15g
£100 - 150
- 109
Two 9ct gold gentleman's rings, one with engine turned cartouche. 12g
£80 - 120
- 110
Two 9ct gold rings, a white gold and diamond half eternity ring together with a 9ct yellow gold diamond and sapphire flower ring. 2.9g
£40 - 60
- 111
Three 9ct gold rings, one with vacant onyx panel. 9g
£60 - 90
- 112
A 1970s 9ct gold and tigers eye brooch by William Wilkinson Limited. Open work bark decorated setting with two point cut tigers eye quartz cabochons.
12.7g
£80 - 120
- 113
A string of uniform cultured pearls with a 9ct gold clasp.
£50 - 80

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114

A large collection of modern costume jewellery, to include white metal and synthetic turquoise bracelets, fresh water pearl and amethyst necklaces, diamante and white metal bracelets (qty).

£50 - 80

115

A 9ct gold and Spinel single stone ring, the central oval free cut blue Spinel in a double four claw setting, size M, 4.0g.

£0 - 0

116

An 18ct gold two-stone diamond crossover ring, old brilliant cut diamonds in a white metal illusion setting, 2.6g.

£200 - 300

117

A yellow metal rope twist necklace marked 750. 40cm 7.2g

£30 - 50

118

An 18ct gold wedding band and an unmarked yellow metal signet ring. 6.0g

£50 - 80

119

An 18ct gold five stone diamond ring, graduated line of five old cut diamonds to a pierced open work setting. 2.8g Size M

£100 - 150

120

An 18ct gold and platinum, sapphire and diamond ring. Central oval free cut sapphire with a surround of ten brilliant cut diamonds. 8mm x 6mm central sapphire. 4.0g Size O.

£150 - 250

121

A 1.50ct single stone diamond ring. Central brilliant cut diamond in an eight claw setting to an unmarked white and yellow metal mount. 7.2mm diamond. estimated clarity VSII G/H Colour. 4.0g Size P

£700 - 1,000

122

A white metal dress ring stamped 14k, with large emerald cut paste stone. 5.5g size O

£80 - 120

123

A pair of 9ct gold double sided oval cuff links with engine turned decoration, and two 9ct gold crosses. 12.6g

£100 - 150

124

A 9ct gold oval pendant with chased decoration together with a 9ct back and front heart shaped locket. 8.1g gross.

£100 - 150

125

A 9ct gold double chain link bracelet with 9ct gold heart locket, 32g

£250 - 350

126

A 9ct gold fancy link bracelet.

11.5g

£80 - 120

127

A collection of costume jewellery to include a white metal art nouveau style nurses buckle, a silver snake link necklace, a yellow metal crystal and turquoise brooch and other items.

£50 - 80

128

A pair of 15ct rose gold and cats eye chrysoberyl gentleman's cuff links. Single backed with 14mm cabochons in an open work setting. 12g

£100 - 150

129

A 9ct gold flat fancy link necklace. 13.5g

£120 - 180

130

Three 9ct gold items to include a curb link bracelet with heart locket a stylised cross and a pendant. 5.5g

£50 - 80

131

A silver gilt fancy link necklace marked Italy 925. 32g

£30 - 50

132

A 9ct gold figaro link chain necklace. 61cm. 28.5g.

£200 - 300

133

An 18ct gold gentleman's signet ring, Size S. 12g

£150 - 250

134

A collection of costume jewellery

£20 - 40

135

A collection of costume jewellery

£60 - 80

136

A 22ct wedding band, size V, 4.3g.

£80 - 120

137

A 22ct gold wedding band, 3.8g.

£70 - 100

138

A collection of costume jewellery and vintage watches, contained within a jewellery box.

£30 - 40

139

A pair of 18ct gold and diamond cuff links by Boodles & Dunthorpe, each set with four lines of single cut diamonds, total estimated diamond weight 0.50cts, 13.8g.

£400 - 600

140*

A Cartier Love ring in 18ct white gold. Size R 8.8g.

£200 - 300

141*

A collection of unmarked yellow metal jewellery.

£30 - 50

142

An 9ct gold aquamarine and diamond dress ring. Central oval cut aquamarine with a surround of single cut diamonds 4.9g Size O

£100 - 200

143

An 18ct gold and diamond flower ring. Claw set with seven round brilliant cut diamonds. 5.0g Size O

£400 - 600

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144

A Victorian diamond and blue enamel ring on and unmarked yellow metal shank, central old cut diamond with a surround of rose cut diamonds in a star setting.

£80 - 120

145

An 18ct gold sapphire and diamond flower ring central oval cut cornflower blue sapphire with a surround of single cut diamonds. 4.6g Size N

£200 - 300

146

A tourmaline and diamond dress ring. 6.8g Size O

£80 - 120

147

A collection of 9ct and unmarked paste set rings . 47g gross.

£100 - 200

148

A collection of 9ct gold items to include a bangle, rings and a crucifix pendant. 20g gross.

£100 - 150

149

A yellow metal enamel and paste egg pendant.

£80 - 120

150

An 18ct gold cameo necklace together with a yellow metal cameo brooch and an unmarked yellow metal cameo necklace.

£200 - 300

151

A paste stone and unmarked white metal dress ring

£20 - 40

152

An 18ct white gold, pearl and sapphire ring, the central full 8mm pearl with dark blue sapphire accents and bright cut shoulders, size J, 3.0g.

£100 - 150

153

A 14ct gold single stone diamond ring, diamond in a six claw setting to a textured and pierced shank, with matching wedding band, 3.7g gross.

£50 - 80

155

A yellow metal and single pearl ring, (marks worn) size M, 2.5g.

£60 - 80

156

A collection of costume jewellery to include 925 bangle, serpentine and two bead necklaces

£50 - 80

157

A 9ct rose gold curb link Albert chain and fob. 31g

£250 - 350

158

A 9ct gold gate link bracelet.

20.4g

£180 - 220

159

A silver flat link necklace together with a red coral brooch and a serpentine brooch.

£40 - 60

160

A collection of costume jewellery.

£40 - 60

161

A Victorian Diamond dress ring.

Set throughout with old cut diamonds to a white metal setting and yellow metal shank.

£400 - 600

162

A strand of Cherry amber/ Bakelite beads 75g.

£100 - 200

163

A string of dark amber or Bakelite beads together with a matching plaque bracelet.

£80 - 120

164

Two white metal and amber brooches.

£60 - 80

165

A Platinum and diamond wedding band half set with three lines of single cut diamonds. 25g

Size P

£200 - 400

166

A quantity of costume jewellery.

£20 - 40

167

A Georg Jensen 925 silver ring set with serpentine oval cabochon, marked 925 Denmark GJ. 84A with import assay marks.

16.5g Size L

£150 - 250

168

A collection of sterling silver items.

£40 - 60

169

Three Jade items to include a carved panel, an ink well and a carved belt buckle.

£200 - 300

170

A Moroccan Burba unmarked white metal and synthetic turquoise glove ring.

£80 - 120

171

A suite of 18ct gold and diamond jewellery to include a diamond set tennis bracelet, earrings and pendant necklace.

£1,000 - 1,500

172

A Jersey pearl suite of jewellery, necklace, bracelet and earrings all with 9ct gold mounts.

£100 - 200

173

A 9ct gold and aquamarine bracelet. 4.7g

£40 - 60

174

Three 9ct gold coin rings . 8.6g

£60 - 80

175

Three 9ct gold gentleman's signet rings two with onyx panels. .9.7g

£80 - 120

176

A 9ct gold walking cane top. 15g

£100 - 150

177

A 9ct gold flat curb link necklace, 14g

£100 - 150

178

A 9ct gold flower ring set with diamond sapphire, ruby emerald and garnet. 3g size O

£50 - 80

179	193	208
A collection of 9ct gold items.	A collection of 15ct gold items.	A collection of costume jewellery.
12.1g	8.7g	£40 - 60
£80 - 120	£80 - 120	209
180	194	A collection of silver and white and yellow metal jewellery items.
A tricoloured 9ct gold flat fancy link bracelet. 10g	A collection of four 9ct rings and two other unmarked yellow and white metal rings. 6.5g	£30 - 50
£80 - 120	£50 - 80	210
181	195	A sterling silver and turquoise ladies watch.
A 9ct gold bar brooch with suspended half sovereign. 6.0g	A collection of hat pins.	£20 - 40
£80 - 120	£20 - 40	211
182	196	A collection of yellow metal jewellery items.
A 9ct gold and smoky quartz dress ring. Size O, 3g	A collection of 9ct gold items.	£20 - 40
£30 - 40	11.9g	212
183	£80 - 120	A 14ct gold and cubic zirconia ring, set with three lines of cubic zirconia, size L, 2.5g.
A collection of 9ct gold items.	197	£40 - 60
15g	Four 9ct gold rings. 8.5g	213*
£120 - 180	£70 - 100	A collection of 9ct, 14ct and 18ct gold items. 14.5g
184	198	£80 - 120
A 9ct rose gold flat curb link bracelet. 15g	A 9ct gold bangle, 4.2g	214
£120 - 180	£30 - 50	An Edwardian 18ct gold five stone diamond ring. 3.0g Size M
185	199	£200 - 300
A collection of 9ct gold and unmarked yellow and white metal paste set rings. 40g	A yellow metal pinchbeck style and split pearl bracelet.	215
£40 - 60	£30 - 50	A 9ct gold sapphire and diamond ring. Size L 3.0g
186	200	£100 - 200
A 9ct gold buckle ring 6.5g size O.	A collection of tie pins.	216
£50 - 80	£20 - 40	A collection of 9ct and yellow metal items.
187	201	£20 - 40
A collection of 9ct gold items.	A 9ct gold pearl and ruby necklace. 2.5g	217
21.7g	£40 - 60	Three 9ct gold items. 10g
£150 - 200	202	£80 - 120
188	A collection of 9ct gold items.	218*
A 9ct rope twist bracelet together with another 9ct bracelet, 3,0g	12g	Two 18ct gold band rings 9.2g
£20 - 40	£100 - 200	£120 - 180
189	203	219*
A collection of 9ct pendants.	Two amber/bakelite bead necklaces.	Two white metal bangles marked 750 Cartier together with a further white metal bangle.
10.5g.	£40 - 60	£100 - 200
£80 - 120	204	220*
190	Three 9ct gold ladies cocktail watches, 32g gross.	A sterling silver dress ring by Hermes. 13.5g Size O
A 9ct gold charm bracelet together with a large collection.	£40 - 60	£40 - 60
19.0g	205	
£150 - 200	Three 9ct gold rings. 6.5g	
191	£50 - 80	
A 9ct gold fancy link bracelet.	206	
4.7g	An enamel and diamond Victorian ring in unmarked yellow metal set with central old cut diamond with a surround of rose cut diamonds. Size L	
£30 - 50	£100 - 1,500	
192	207	
A collection of jewellery items marked 750. 15.6g	A 9ct gold bracelet. 2.3g	
£200 - 300	£20 - 40	

Estimates are subject to 24% Buyers Premium (inclusive of VAT), plus VAT (20%) on the hammer price where indicated with an * asterisk

221

An 18ct white gold and diamond three stone ring. Off set line of three brilliant cut diamonds in a four claw setting. 3.3g.

£150 - 250

222

An 18ct gold and diamond ring, Central bezel set brilliant cut diamonds with double line of single cut diamond shoulders.

4.0g.

£150 - 250

224

A large collection of silver white metal and costume jewellery.

£80 - 120

225*

A collection of silver and white metal jewellery.

£40 - 60

226*

A collection of 9ct gold and yellow metal items. 131g

£400 - 600

227

An 18ct white gold and diamond ring in the Art Deco style, central brilliant cut diamond in a four claw setting with a surround of single cut diamonds and single cut diamond shoulders. 4.3g Size N

£200 - 300

228*

A large collection of sterling silver and unmarked white metal jewellery. 42ozt gross.

£100 - 200

229

A collection of bead necklaces.

£40 - 60

230

A collection of 19th and 20th century pen knives.

£20 - 40

231

A 19th century miniature portrait of a gentleman on ivory plate in oval brass frame.

£100 - 200

CLOCKS

AND COLLECTABLES

323

A Queen Anne long case clock movement with later mahogany case having a 30cm square brass dial, with embossed spandrels and silvered chapter ring, second hand and date aperture, engraved decoration, signed John Free Oxon, the later case with panel door and plain base 216cm high overall. John Free Oxford 1676-1726, apprentice to John Knibb from 1696-1705.

£500 - 800

324

A pair of early 20th century Japanese bronze baluster shaped vases with applied cast dragon decoration approx 20cm height

£60 - 80

Pictures, Prints and Books

325

Alfred Montague (British, 1832-1883)

View on the Seine

Oil on board

29.5 x 38cm

£200 - 300

326

Sergio Collvot

Sailing boats Venice

Signed and dated 1993

52cm x 65cm

£100 - 200

327

20th century English School

Portrait of a Young Lady

Oil on board

32.5 x 22.5cm

Together with an oil painting of a girl holding baskets of flowers, and two further portraits of women, including 'Mrs W.H. Lawzun' after Sir Henry Raeburn, oil on canvas (4)

£60 - 80

328

Henry Hewitt (19th century English School)

View from the Cliff Edge

Watercolour

Signed and dated 1866 lower left 22.5 x 37cm

Together with a painting of a church, oil on canvas, signed indistinctly lower right 24 x 34cm (2)

£20 - 40

329

A David Shepard Elephant print.

Numbered 403/850. Signed in pencil bottom right.

£20 - 40

330

A David Shepard limited edition print. 'Elephants of The Tsavo National Park' signed in pencil

bottom right, number 39/185 in gilt frame.

£200 - 300

331

A 19th century carpet picture, after Monnoyer, 66cm x 60cm

£100 - 200

332

Gianni (Late 19th/Early 20th century Italian)

Neapolitan Street Scene with Arches

Watercolour

Signed lower left

40 x 18cm

Together with F. Krostewitz after Corot

Figure in Wooded Landscape

Print

Signed in pencil lower right

And further prints (4)

£20 - 40

333

Ann Fraser (20th century English School)

'Ipomaea Tricolor - Heavenly Blue'

Watercolour

Signed and dated 1990 lower right

45 x 34cm

Together with an earlier painting of flowers, presented in oval

frame and inscribed indistinctly verso, an abstract work signed and dated '89, a limited edition print depicting *'Daises at Calcot, Cirencester'*, signed, and a watercolour from *'An Exhibition of Travel and Still Life*

Watercolours and Drawings', ex. Derek Johns (5)

£30 - 50

334

C. Corbutt (Richard Purcell) after Sir Joshua Reynolds

Half-length circular portrait, the sitter playing an English guitar
Mezzotint proof plate before all letters

Title and artist inscribed in ink, in a contemporary hand, engraver's pseudonym also inscribed but partially erased

Circa 1765

35 x 25cm

£50 - 80

335*

Kathleen Creel (21st century)

'New Upload'

Stretched canvas print

39 x 31cm

£20 - 30

336

S Denny (19th century)

'Fixing the Thigh Padding'

1881

Watercolour and pencil

Signed, titled and dated

17 x 12.5cm

Together with further illustrations by the same hand, and three coloured prints **After Dudley Hardy (1867-1922)** from

A Gaiety Girl (7 frames)

£30 - 40

337

A collection of artwork to

include a painting by Linda Nicol, two portraits and prints (5)

£20 - 30

338

William Ward (b. 1762-1826)

after George Morland

'The Farmer's Stable'

Engraving

Published 1795, London

43 x 53cm

Together with Scandinavian School (18th century), Whale Hunting Scene, a hand-coloured lithograph commemorating RAS's visit to Exeter, 1850, a

manuscript page and another (5)

£50 - 80

339

Walter Hoyle (English, 1922-2000)*

'Senate House, Cambridge'

Artist's Proof, numbered 69/75

Signed in pencil lower right, and titled

45.6 x 69cm

Together with another by the same hand, 'Kings College, Chapel Porch', 73/75, signed, 71 x 49cm (2)

**Artist's Resale Rights may apply to this lot*

£80 - 120

340

After John Seymour Lucas RA (English, 1849-1923)

'Portrait of Sir James Linton, aged 34, bust turned to the right'

1875

Oil on canvas

Signed and dated upper left

49.5 x 39cm

£40 - 60

341

A Chinese painting on silk, in colours, 79 x 40cm

£40 - 60

342

Emanuel M. Bowen (fl. 1714-1767)

'An Accurate Map of Devonshire'

Original hand-coloured map from Bowen's Large English Atlas

Published by T. Bowles, John

Bowles, John Tinney and Robert

Sayer, 1760

58 x 68cm

£30 - 40

343

Jan Jansson

'Terra di Bari et Basilicata'

Map in colours c. mid 17th century

38 x 50cm

£30 - 40

344

After Lee Alexander McQueen (British, 1969-2010)

Untitled

Photograph

60 x 22cm

Together with a watch in an envelope, sellotaped to the back board, possibly belonging to Keith Haring (2)

£40 - 60

345

Sir Terry Frost

Selected poems of Federico

Garcia Lorca

c. 1989

Colour lithograph

57 x 37.5cm

£20 - 30

- 346
Rolling Stones Photos - a pair of digital pigment prints, one depicting Mick Jagger and the other Keith Richards, each measuring 51 x 42cm (2)
£150 - 250
- 347
After William Heysham Overend (British, 1851-1898)
London Bridge
 Print
 Signed lower right
 16.5 x 25cm
 Together with further prints, many depicting scenes of 19th century London life, one after M.W. Ridley, another of a Tuscan landscape after D. Brousse, a signed etching by Horst Rosemann of Rotherberg, and maps (qty)
£20 - 40
- 348
Terence Cuneo
'A Local Train Pulls Out'
 Limited edition print 444/500
 Signed in pencil lower right
 52 x 62.5cm
Together with two further prints (3)
£20 - 30
- 349
20th century American
'Ice Skater'
 Limited edition print, numbered 87/500
 Signed indistinctly, titled and dated 1991 in pencil
 28 x 21cm
Together with Melanie Taylor Kent (American Contemporary)
Statue of Liberty
 Print
 Signed lower middle
 83 x 62cm
 Together with a photograph of the Empire State Building, signed Henri Silberman (3)
£10 - 20
- 350
Jill Garrett (20th century)
'Masquerade'
 Watercolour
 Initialed in pencil lower right and inscribed verso
 41.5 x 30.5cm
 Together with a silk embroidered needlework of flowers, and three further works on paper (5)
£20 - 30
- 351
Francesco Bartolozzi (1727-1815) after Sir Joshua Reynolds
'Jane Countess of Harrington'
 Engraving
 24 x 19cm
 Together with another by Bartolozzi entitled *'Lady Smythe'*, two prints by Frank Sternberg and further prints (7)
£20 - 40
- 352
John Cother Webb (British, 1855-1927)
Mother and Daughter
 Print
 Published in 1918 by G.J. Howell, London
 Signed in pencil lower right
 47 x 33cm
Together with two further prints, one a portrait of a lady, signed indistinctly in pencil lower right, and the other *'Henry and Emma - To Lady Williams Wynne'*, three Indian School works, and further works (qty)
£40 - 60
- 353
Kiyoshi Saito
Carrying Water
 Woodblock print
 Signed lower right
 24 x 37cm
 Together with another by the same hand (2)
£200 - 300
- 354
A collection of six Victorian theatre posters, advertising opera performances at Old Theatre Royal and New Theatre Royal in Bristol, each measuring 75 x 24cm and presented in red mount board (6)
£300 - 400
- 355
George Cruikshank (English, 1792-1878)
'The Opera Boxes During the Time of the Great Exhibition'
 Etching
 Published by D. Bogue, 86 Fleet St
 22 x 25cm
 Together with three further prints by the same hand, to include *'And the World Going to See the Great Exhibition of 1851'*, *'Some of the Drolleries of the Great Exhibition'* and *Looking for Lodgings'* (4)
£30 - 40
- 356
David Haughton (British, 1924-1991)
Portrait of a Woman
 Etching
 15 x 12.5cm
£20 - 30
- 357
Mary Fedden RA (British, 1915-2012)
'Lamplight'
 Limited edition coloured lithograph on wove, 23/75
 Signed, titled and numbered in pencil
 60 x 42 cm
Artist's Resale Right may apply to this lot
£80 - 120
- 358
After Salvador Dali (Spanish, 1904-1989)
Cosmos
 Artist's Proof
 75 x 55cm
£200 - 300

- 359
After Salvador Dali (Spanish, 1904-1989)
The Pear and the Angel
 Limited edition print, numbered 73/250
 Signed in pencil lower right
 40 x 25cm
£150 - 250
- 360
After Salvador Dali (Spanish, 1904-1989)
The Open Drawer
 Limited edition print numbered 42/195
 Signed lower right
 75 x 55cm
£150 - 250
- 361
19th century English School
The Oxford Drag, Plates 1 & 3
 Prints, published by J. Ryman
 35 x 53cm
 Together with '*Genuine Bang Up!*', a print after John Clark by Lieutenant Downman, and another (4)
£20 - 30
- 362
D.J. Pound after John Watkins
Sir Charles Eastlake
 Engraving
 Inscribed outside margins
 21.5 x 17cm
- Together with an assortment of 18th and 19th century prints,** including portraits of James Barry, John Raphael Smith, Robert Smirke, Joseph Farrington, an engraving by Stodart from the bust by T. Brock of J.H. Foley RA., an inscribed print of William Wyon, and an engraving of Thomas Gainsborough by Bartolozzi (qty)
£30 - 50
- 363
After Henri-Charles Guérard (1846-1897)
 Eva Gonzales, after the painting by Eduoard Manet, 1870
 Print
 Pencil inscription outside margins and verso
 14 x 9.5cm
 Together with further prints (4)
£10 - 20
- 364
Dieter Roth (Swiss, 1930-1998)
'Gesammelte Werke'
 Limited edition print, numbered 13/50
 Signed and dated '86 lower left
 100 x 70cm
£100 - 200
- 365
Dieter Roth (Swiss, 1930-1998)
'Gesammelte Werke'
 Limited edition print, numbered 12/50
 Signed and dated '86 lower left
 100 x 70cm
£100 - 200
- 366
Dieter Roth (Swiss, 1930-1998)
'Gesammelte Werke'
 Limited edition print, numbered 11/50
 Signed and dated '86 lower left
 100 x 70cm
£100 - 200
- 367
Dieter Roth (Swiss, 1930-1998)
'Gesammelte Werke'
 Limited edition print, numbered 10/50
 Signed and dated '86 lower left
 100 x 70cm
£100 - 200
- 368
Piringer after Preault
Vue du Kioak des Eaux Douches D'Asie
 Print
 21 x 36.5cm
Together with two prints after Pasini, 'Persepoli' and 'E Della Borgata di Sultanie', a print of 'Beit Jebrin', and two further Middle Eastern plates, Swiss prints and works after Thomas du Moncel and others (qty)
£80 - 120
- 369
Delpech after Constant Bourgeois
The Lucerne Bridge
 Lithograph
 1822
 16.5 x 25cm
Together with a 17th century copper engraving portraying the genealogical tree of the Royal Family of Saxony, 1123-1596, 43 x 57cm, a 1928 conveyance deed signed by Captain Edward George Spencer Churchill, dated 22nd May 1928 and maps of Staffordshire (qty)
£40 - 60
- 370
Janette Anderson
'Church in Positano'
 Print
 73 x 48cm
 Published by Wizard & Genius, Switzerland, 1997
 Together with '*Landscape in Andalusia*' (2)
£10 - 20
- 371
Propaganda Poster - 'The Dutch Fight on to Victory' together with '*Norway Resists on the Home Front*', an advertising poster '*Waiting for You - Jonathans and Delicious from Washington State*', maps and further posters (9)
£60 - 80

Estimates are subject to 24% Buyers Premium (inclusive of VAT), plus VAT (20%) on the hammer price where indicated with an * asterisk

- 372
Thomas Barlow after John Everett Millais (British, 1829-1896)
'The Huguenot - Eve of St. Bartholomew's Day'
 Engraving
 Published in London, 1847
 70 x 48cm
 Together with two prints signed indistinctly in pencil lower right (Walter?), one of a gentleman and the other a young boy, and other prints (qty)
£30 - 40
 373
A collection of eight prints of a male ballerina performing at the theatre, the images on blind stamped paper 'UO' and measuring 43 x 38cm (8)
£20 - 30
 374
After L. Mayer
'Bridge over the Canal of Alexandria'
 Coloured aquatint
 Published by R. Bowyer, Historic Gallery, Pall Mall, 1802
 22.5 x 31cm
 Together with *'The Lovers Fountain with the Adjacent Mosque'*, *'Bridge over the Brook Kedron'*, *'Pompey's Pillar'*, *'Mamalukes Exercising in the Square of Mourad Bey's Palace'* and others (6)
£40 - 60
 375
After L. Mayer
'Top of the First Pyramid of Gizah'
 Coloured aquatint
 Published by R. Bowyer, Historic Gallery, Pall Mall, 1804
 24 x 32cm
 Together with *'Gate of Grand Cairo'*, *'Sepulcheres of Arabian Saints near Rosetta'*, *'Entrance of the Chapel of the Holy Sculpture'*, *'The Gate of Rosetta in Alexandria'* and others (6)
£40 - 60
- 376
After Jacques Chereau
'Le Retour du Globe Aerostatique'
 Coloured engraving
 29.5 x 41cm
 Together with another print, *'St Cloud for a Balloon'* (2)
£30 - 40
 377
Contemporary English School
Queen
 Limited edition print numbered 1/6
 Signed lower right
 Dated 'Nov 17 2011'
 48 x 36cm
Together with a poster for Henri Cartier-Bresson, 1956 (128 x 90cm - creased and torn), a signed poster of *An Alphabet of Animals* by Christopher Wormell, 1990, and a second limited edition print, initialled in pencil 'DR 48/100' (4)
£30 - 50
 378
A black and white photograph of Duke of Edinburgh, another framed and a signed black and white photograph of the film actress Cornelia Otis Skinner, White Studio New York (3)
£20 - 30
 379
After James Pollard
G. Osbaldeston Esq. - Extraordinary Match of 200 Miles Against Time
 Print in colours
 32 x 44cm
Together with further depictions of horses, to include - *A False Alarm on the Road to Cretna*, an engraving by Reeves after C.B. Newhouse, *A View on the Highgate Road*, an engraving by G. Hunt after James Pollard and *The Hunting Stud*, an engraving by J. Harris after J.F. Herring Snr (4)
£40 - 60
- 380
A collection of works on Jerusalem, to include *Historia - Stadt Jerusalem* (6 loose leaves), *An Accurate Map of the Holy Land* by Thomas Bowen (late 18th century), two Zionist propaganda posters, a 20th century coloured decorative map of Palestine, a panoramic map of Jerusalem with notations of important sites from Sebastian Munster's book, "Cosmography" and others (qty)
£40 - 60
 381
After C. Deis (German School)
Die Geschwister (The Siblings)
 Print
 47 x 34cm
 Together with further prints of children, including a portrait of 'Master Lambton' and other German prints (6)
£30 - 40
 382
A collection of artwork relating to the theatre, to include stage and costume designs from journals, mainly coloured prints from France and England - *Grand Theatre Nouveau*, *Webb's New Stage Front*, *Redington's Stage Front* - and advertising posters (approx. 40 works)
£30 - 40
 383
After Camille Corot (French, 1796-1875)
Dancing in the Woods
 Print
 Signed in pencil in the margins, 'Schiller'
 Published James Connell & Sons, London
 39.5 x 53cm
Together with a print of Jean Chapelain, 26.5 x 18.5cm and a print of a young woman painting a portrait, signed in pencil indistinctly lower left, published in Germany (3)
£30 - 40

- 384
Thomas Lupton (English, 1791-1873) after J.M.W. Turner
'The Source of the Arveron in the Valley of Chamouni Savoy'
 Engraving
 Published in 1860 by P&D
 Colnaghi
 21 x 28.5cm
 Together with a print of a lake after William Russell Flint (2) and *Vetusta Monumenta* (Ancient Monuments) (qty)
£30 - 40
 390
BIRCH (Samuel), Facsimile of an Egyptian Hieratic Papyrus of the Reign of Rameses III, now in The British Museum, First Edition, 79 plates, Printed by Harrison and Sons, London, 1876, oblong elephant folio, measuring 57 x 79cm
 Ex. Bolton Public Library and Museum
£80 - 120
 391
IRVING (Washington) Old Christmas - From the Sketch Book of Washington Irving, Illustrated by R. Caldecot, 4th Impression, 1882, Published by Macmillan & Co., London, dark green buckram binding, ornately illustrated in gilt to front board and spine
Together with IRVING (Washington) The Alhambra, Vol. 1, 1892, G.P. Putnam's Sons, New York & London, Darro edition, small 4to, ivory decorated cloth boards with bevelled edges (2)
£20 - 30
 392
A set of eight volumes of Pictures from 'Punch', published by 'Punch Office', Bouverie Street, London, c. 1904, quarto, original gilt-stamped maroon cloth (8)
£10 - 20
- 393
BATES (H.E.) Through the Woods, published by Gollancz, 1936, dw
£20 - 30
 394
SHUTE Neville - Trustee from the toolroom, 1960 dw, together with a group of books on geography, literature, babujee - Honoured Sir.
£10 - 20
 395
Antiques & Collecting, including WILLS (Geoffrey) *English Looking Glasses, Country Life 1965*, WATNEY (Bernard) *English Blue & White Porcelain*, and others on furniture, silver and clocks (qty)
HYER (Georgette) Charity Girl, 1970, First edition, together with other works
£20 - 40
 396
ARNOLD (Matthew) Essays in Criticism, Published by Macmillan & Co., 1889, marbled endpapers, AEG, together with **KINGSLEY (Charles) His Letters and Memories of His Life**, Macmillan & Co., 1899, *Stanley's History of Birds, The Life of Lorenzo de Medici (1846), The Life of Ralph Waldo Emerson (1888), Mary Queen of Scots and Her Accusers (1869)* and others (qty)
£30 - 40
 397
EYRE (George E.) and SPOTTISWOODE (William) The Holy Bible, containing the Old and New Testaments, Published London, 1854, AEG, embossed decoration to covers, with gold clasp, R & A Suttaby Binders, London
£20 - 30
- 398
BROWN (John) Brown's Self-Interpreting Family Bible - Containing Old and New Testaments, Published by Adam and Co c. 1865, 1st Edition, black leather, decorated in blind and gilt, with *'Thy Word is a Lamp unto my Feet and a Light unto my Path'* on front cover, decorated brass frame to boards, two brass clasps in good working order, spine has five raised bands, rubbing and scuffing to binding, AEG but dulled, brown endpapers
£30 - 40
 399
WHITE (Mrs E.G) Patriarchs and Prophets, Published by the International Tract Society, London, 1893, hardcover with gilt and blind decoration, AEG, together with *Mant's Sermons*, vols 1-3, 1815, and a collection of titles relating to religion and faith (qty)
£30 - 40
 400
INGOLDSBY (Thomas) The Ingoldsby Legends, or Mirth and Marvels, with sixty illustrations by Cruikshank, Leech and Tenniel, Published by Richard Bentley, London, 1864, bound by Hammond, late Wright, **together with Vols 1-2 of The Adventures of Gil Blas of Santillane**, translated from Le Sage by Smollett and illustrated by Jean Gigoux, published London 1836 (3)
£30 - 40
 401
LYTTON (Lord) The Last Days of Pompeii, 1903, James Nisbet & Co., brown leather bound with marbled endpapers and edges, together with GREEN (John Richard) *A Short History of the English People*, 1881,
SHUCKFORD (Samuel) The Sacred and Profane History of the World, Vols 1 and 3, London, and other titles including travel, industry and reference (qty)
£40 - 60

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402

SWIFT (Jonathan) *Gulliver's Travels*, with lithographs by Edward Bawden, Published by The Folio Society, London, 3rd impression 1969, presented in board slipcase, together with 1st trade edition of *The Testament of Beauty* by Robert Bridges, Clarendon Press, 1930, and several other titles to include Eliot, Fowles, Kipling, Grahame and Milne (qty)

£30 - 40

403

CONAN DOYLE *The White Company*, thirty-second edition, with illustrations, published by Smith, Elder & Co., London, 1913, brown leather bound, marbled endpapers and edges, together with **LAMB (Charles) *The Essays of Elia and Eliana***, 1867, Bell & Daldy, red leather bound, marbled end papers and edges, and **BOCCACCIO *The Decameron***, 1869, Henry Bohn London (3)

£30 - 40

404

BLOOMFIELD (Robert) *The Farmer's Boy; A Rural Poem*, 14th edition, Longman, Hurst et al., 1820, blue leather bound, together with *The Remains of Robert Bloomfield*, 1824 and Volumes 1-3 of *The Three Clerks* by Anthony Trollope, published by Richard Bentley, London, 1858, and other works (qty)

£30 - 40

405

MAURIER (George Du) *The Martian*, with illustrations by the author, published by Harper & Brothers, London, 1898, bound by Bayntun, Sinder, Bath in blue leather with gilt decoration, marbled endpapers, AEG, together with other leather-bound works of fiction to include Fowler, Ainsworth, Emerson, Sheldon (qty)

£30 - 40

406 - No Lot

407

PHILLPOTTS (Eden) *The Girl and the Faun*, illustrated by Frank Brangwyn, First edition, 1916, published by Cecil Palmer & Hayward, London, printed by the Morland Press, London, plastic dust jacket protecting the burnt orange cloth cover

Together with CONGREVE (William) *The Way of The World*,

an unexpurgated edition, including an original signed etching by A.R. Middleton Todd, 1928, Haymarket Press, London (2)

£20 - 30

408

GREENLEAF WHITTIER (John) *Snow-Bound - A Winter Idyl*, with designs by E.H. Garrett, published by Longmans, Green & Co., 1891, green and gold floral endpapers

Together with NEVILL (Ralph) *French Prints of the Eighteenth Century*, 1908, MANNING (Rev. Samuel) *Italian Pictures* and READE (Charles) *The Cloister & The Hearth - A Tale of the Middle Ages*, illustrated by Gordon Browne, published by W & R Chambers, London & Edinburgh (4)

£30 - 40

409

WASHINGTON IRVING BISHOP, two folders containing photocopied English American cuttings from newspapers and periodicals together with other related material relating to magic

£10 - 20

410

HYER (Georgette) *Charity Girl*, 1970, First edition, together with other works (17)

£20 - 40

411

A collection of Military books, including *Indian Army List 1924* and *1933, Somerset Light Infantry historical books, The Arabian Antiquities of Spain*

Together with a WAUGH (Evelyn) *Unconditional Surrender*, First edition, 1961, Butler & Tanner, London, dw, and other fiction (qty)

£50 - 80

412

BRITTEN (F.J.) *Old English Clocks*, The Wetherfield Collection, published by the Antique Collectors' Club, 1980, limited edition copy no. 61/1000

Together with a large quantity of antiques related reference books, including titles on Clarence Cliff, furniture design, silver and gold marks, potteryantique edged weapons and Chinese porcelain (qty)

£50 - 70

FURNITURE, RUGS AND CARPETS

413

A George III style upholstered armchair together with one other in matching fabric.

£20 - 30

414

A mahogany stool, a sash clamp, a wooden towel rail, a stick stand, oak framed mirror, a hall chair and other small items of furniture.

£30 - 50

415

A 19th century mahogany D-end side table on cabriole feet together with a D-end mahogany side table on square turned legs and **a serpentine fronted d-end side table** with insert leather top and single drawer. 83cm

£40 - 60

- 416
A mahogany sofa table on pierced and turned legs. 46cm (h), and **an open fronted mahogany bookcase** with inlay decoration and ormolu mounts. 169cm (h)
£30 - 50
- 417
A William IV two part bookcase. Two glazed doors over single drawer and two cupboard doors raised on plinth base. 200cm x 86cm.
£50 - 80
- 418
A Continental walnut breakfront display unit, (modern), fitted with adjustable shelving between reeded columns, 368cm wide, 268cm high, 43cm deep.
£200 - 300
- 419
Set of four of George III mahogany side chairs, legs spliced (2)
£40 - 60
- 420
An early 18th century oak gateleg table, of oval outline, re-tipped, 129cm extended
£100 - 150
- 421
A George III mahogany Pembroke table, 101cm extended
£100 - 150
- 422
A George III style mahogany tall tripod table, top split, 39cm diameter and a George III mahogany tripod table, 42cm diameter (2)
£20 - 30
- 423
A George III mahogany 'kettle' stand with a 'pie crust' top, parts 18th century, leg detached, old repairs, diameter 31cm, height 55cm
£200 - 300
- 424
A pair of oak ladder back dining chairs, with rush seats and two other chairs (4)
£20 - 30
- 425
A Queen Anne style walnut triptych dressing mirror, width 59cm
£30 - 40
- 426
A Regency mahogany drop leaf 'work table.' single drawer and a well below. (missing bag) 71cm(h) 80cm extended.
£50 - 70
- 427
A mahogany 19th century side table with single drawer on square tapering legs. 77cm (h) 80cm (w)
£40 - 60
- 428
A George III century fret work mirror together with a bow fronted two tier corner wash stand. 106cm (h)
£30 - 40
- 429
A 19th century mahogany coaching table. 91cm extended(d)
£30 - 40
- 430
A 19th century mahogany Wellington chest, seven long graduated drawers. 105cm(h)
£100 - 150
- 431
A 20th century bowfront 'Bonheur du Hour' writing desk with painted fleurette panels on slender legs
£200 - 300
- 432
A walnut nest of three tables on tapering legs, 50 x 52cm.
£20 - 30
- 433
An open fronted mahogany bookcase with inlay decoration and ormolu mounts. 169cm (h)
£40 - 60
- 434
A reproduction mahogany finish cabinet on faux chest
£50 - 80
- 435
A modern golden oak side table with shelf under fitted drawer.
£20 - 30
- 436
A Georgian mahogany pierced back side chair together with similar
£20 - 30
- 437
A modern brass table lamp with shade
£40 - 60
- 438
A late 19th century mahogany library table on carved supports fitted with two drawers
£60 - 80
- 439
A Victorian cast iron stick /umbrella stand in the aesthetic style
£80 - 120
- 440
A 19th century mahogany writing table fitted with two long and two short drawers and on slender turned supports.
£60 - 80
- 441
A regency mahogany dropped leaf work table with fitted drawer
£20 - 40
- 442
A Victorian stripped pine pot cupboard on square tapering supports
£30 - 40
- 443
A 1960's Pinball machine 'The High Hand' by Gottiebs - lacking supports
£200 - 300
- 444
A reproduction 'Demilune side table on fluted tapering supports together with side table
£40 - 60
- 445
A late 19th century mahogany sheet music cabinet with glazed door
£80 - 120
- 446
An oriental hard wood chest. The top and front of chest carved with 'Junks'
£60 - 80

Estimates are subject to 24% Buyers Premium (inclusive of VAT), plus VAT (20%) on the hammer price where indicated with an * asterisk

447

A 20th century bow fronted 'bonheur de jour' with painted fleurette panels on slender fluted splay supports in the Georgian style

£100 - 200

448

A pair of oval gilt framed wall mirrors together with one other mirror

£60 - 80

449

A 19th century mahogany stool with later crewel work upholstered seat

£20 - 30

451

A late 18th early 19th century Dutch marquetry inlaid bow fronted bombe chest, three long drawers, raised on ball and claw feet. 87cm x 81cm x 47cm.

£350 - 450

452

A large hand woven woollen rug with geometric central medallion on a burgundy field (135cm x 200cm) together with a similar runner (340cm x 95cm)

£60 - 80

452A

3 Modern North african kelim woven rugs.

£20 - 30

453

8 Assorted modern machine woven rugs

£40 - 60

454

A Victorian mahogany framed lounge chair in modern turquoise upholstery

£30 - 50

454A

A Victorian American Rocking Chair.

£20 - 40

454A

A large modern hand woven Persian style rug with overall foliate decoration on a red ground (310cm x 110cm)

£80 - 120

454B

A large modern machine woven Tabriz style carpet (345cm x 245cm) together with a modern Kazak style rug

£100 - 120

COLLECTORS ITEMS' AND CERAMICS

455

A Continental porcelain mantel timepiece; together with other Continental porcelain figurines.

£20 - 40

456

A large quantity of Military China mostly WW1 related

£50 - 80

457

A large quantity of Military China mostly WW1 related

£50 - 80

458

Two late 20th Century painted plaster figures of young ladies, both indistinctly signed.

£30 - 50

459

A large black pottery model of a German Shepard together with a Staffordshire flat back model of a Spaniel, a blanc de chine flower vase and a porcelain model of a pheasant.

£60 - 80

460

A belleek 6 part tea set with black stamp circa 1920

£80 - 120

461

A mixed collection of 19th/20th century glass ware, vases, wine glasses etc.

£20 - 30

463

A cast Aluminum Plaque Naval Station 'The Sealion' Sub Marines Corps

£30 - 50

464

A late 19th /early 20th century cut glass ring neck decanter with mushroom stopper.

£30 - 40

465

A Royal Doulton Rose Elegans part dinning service together with other 20th Century British ceramic part services.

£30 - 50

466

A Georgian pierced brass fender, width 113cm, together with a set of three fire irons (4)

£30 - 50

467

A seven piece vintage cane fishing rod by 'B Farlows & co, london complete with canvas cover

£60 - 80

468

A silver plated seven arm chandelier, with lampshades

£100 - 200

469

A collection of nine Oriental ginger jars.

£20 - 30

470

A collection of European and Oriental style ceramics to include a delft vase and an Iznick style twin handled vase.

£60 - 80

471

A green hard stone figure of an Oriental deity, a blanc de chine figure and other Oriental pottery and porcelain items.

£20 - 40

472

A collection of 20th century ceramics to include a transfer printed lidded pot and a ceramic egg stand and **a collection of European and Oriental style ceramics** to include a delft vase and an Iznick style twin handled vase.

£20 - 40

473

A 19th century Japanese Porcelain hall vase of baluster outline and flared floral lip with moulded pierced handles. Front and back later over painted with black lacquer and gilt decorated panels. 69cm(h) six character red painted mark to base.

£500 - 1,000

- 474
An Oriental porcelain bottle vase with polychrome decoration.
 18cm(h)
£40 - 60
- 475
Two Oriental dishes with enamel decoration of Prunus trees and birds.
£30 - 50
- 476
An early 20th Century Chinese Famille Rose goldfish bowl, with hand painted interior and six figure character mark to base.
 28cm(h) with hard wood stand.
£40 - 60
- 479
A white painted stone figure of the semi-naked bather, on a socle, 153cm high.
£100 - 200
- 480
A travelling typewriter and bakerlite notepad
£50 - 80
- 481
A 20th century cased typewriter by Underwood.
£40 - 60
- 482
A telescopic brass fork, a set of postal scales, a brass desk tidy with glass ink well, a chamber stick and other items.
£20 - 30
- 483
A collection of Treen and other items to include three letter openers, lidded pots and other wooden bygones.
£50 - 80
- 484
A small group of photograph accessories to include, Ilford darkroom safe light, cased light metre etc
£50 - 70
- 485
A Tamron Zoom lens together with other 33m camera lenses
£100 - 200
- 486
A 1970's 35mm SLR camera by Petri together with two other leather cased cameras
£80 - 120
- 487
A Rolleiflex double lens box reflex camera
£150 - 250
- 488
A 1970's 35 MM SLR camera by Petri together with two other leather cased cameras
£200 - 250
- 489
A Leica lex 35mm SLN camera complete with leather case
£200 - 300
- 490
A quantity of boxed Matchbox and Dinky vintage die-cast toys - mostly plant and agricultural
£80 - 120
- 491
A large quantity of modern boxed die-cast toy cars to include, Matchbox, Burago and Days gone (three shelves)
£60 - 80
- 492
An early 20th Century Fry's chocolate shop display cabinet, with domed pediment 'FRY'S CHOCOLATE' black lettering on white with coloured cocoa beans pictured, front of cabinet with glass panel with etched lettering 'Fry's Choice Chocolate by special royal appointment' Palmer maker Jubilee Works, Wilder St. Bristol, makers' plastic label to rear, below a glazed cabinet, 49 x 79 x 36cm.
£550 - 650
- 493
A 19th century parquetry two division tea caddy.
£20 - 40
- 494
A selection of ceramic items and curios to include a Beswick Alsatian , a bulldog and other items.
£20 - 40
- 495
An early 20th century Italian Majolica six piece coffee set decorated with classical scenes and with griffin handles by Ferruccio Mengarani, Pesaro Italia and dated 1918.
£60 - 80
- 496
A Victorian papier-mache blotter and other decorative items.
£20 - 40
- 497
An oriental carved soapstone ornament landscape scene
£20 - 40
- 498
An oriental carved soapstone figure of a mythical beast
£60 - 80
- 499
A late 19th early 20th century miniature portrait of a young child in oval brass frame and original leather bound box/display frame.
£100 - 200

Estimates are subject to 24% Buyers Premium (inclusive of VAT), plus VAT (20%) on the hammer price where indicated with an * asterisk

These Conditions of Sale and Business constitute the contract between Bristol Auction Rooms / BCVA (the "Auctioneer") and the seller, on the one hand, and the buyer on the other. By bidding at the auction, you agree to be bound by these terms.

INFORMATION FOR BUYERS

- 1. Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.
- 2. Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.
- 3. Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.
- 4. Buyer's Premium.** The Buyer agrees to pay a buyer's premium on the hammer price of each lot purchased. The buyer's premium is 20% (24% including VAT) of the hammer price on each lot up to and including £150,000, plus 12% (14.40% including VAT) for any amount in excess of £150,000. VAT at the prevailing rate of 20% is added to all of these premiums and additional charges as defined below.
- 5. VAT.** (*) indicates that VAT is payable by the purchaser at the standard rate (presently 20%) on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The double symbol (**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax.
- 6. Descriptions and Conditions.** All goods are excluded from the Sale of Goods Act 1979 and sold as seen. Condition reports are provided on our website or upon request. The absence of a report does not imply that a lot is without imperfections. The detail in a report will reflect the estimated value of the lot, and large numbers of such requests received shortly before the sale may not receive a response to all lots. Members of staff are not trained restorers or conservators and, particularly for higher value lots, you should obtain an opinion from such a professional. We recommend that you always view a lot in person.

We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).
- 7. Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.
- 8. Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required and (b) whether there is any specific prohibition on importing goods of that character because, e.g. they may contain prohibited materials such as ivory. Ask us if you need help.
- 9. Bidding.** Bidders may be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification may be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.
- 10. Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids.
- 11. Methods of Payment.** The following methods of payment are acceptable:

Debit Card drawn on a UK bank and registered to a UK billing address. There is no additional charge for purchases made with these cards.

Bank transfer direct to our bank account, all transfers must state the relevant sale number, lot number and your bid / paddle number. If transferring from a foreign currency, the amount we receive must be the total due in pounds sterling (after currency conversion and the deduction of any bank charges). Our bank details can be found on the front of your invoice or in the sale catalogue under 'Important Notices'.

Sterling cash payments of up to £12,000 (subject to money laundering regulations). All major UK issued credit cards registered to a UK billing address with the exception of American Express and Diners Club.

Collection and storage. Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.
- 12. Droit de suite royalty charges.** From 1st January 2012 all UK art market professionals (which includes but is not limited to; auctioneers, dealers, galleries, agents and other intermediaries) are required to collect a royalty payment for all works of art that have been produced by qualifying artists each time a work is re-sold during the artist's lifetime and for a period up to 70 years following the artist's death. This payment is only calculated on qualifying works of art which are sold for a hammer price more than the UK sterling equivalent of EURO 1,000 - the UK sterling equivalent will fluctuate in line with prevailing exchange rates.

It is entirely the responsibility of the buyer to acquaint himself with the precise EURO to UK Sterling exchange rate on the day of the sale in this regard, and the auctioneer accepts no responsibility whatsoever if the qualifying rate is different to the rate indicated.

All items in this catalogue that are marked with **δ** are potentially qualifying items, and the royalty charge will be applied if the hammer price achieved is more than the UK sterling equivalent of EURO 1,000. The royalty charge will be added to all relevant buyers' invoices,

and must be paid before items can be cleared. All royalty charges are passed on to the Design and Artists Copyright Society ('DACS'), no handling costs or additional fees with respect to these charges will be retained by the auctioneers.

The royalty charge that will be applied to qualifying items which achieve a hammer price of more than the UK sterling equivalent of EURO 1,000, but less than the UK sterling equivalent of EURO 50,000 is 4%. For qualifying items that sell for more than the UK sterling equivalent of EURO 50,000 a sliding scale of royalty charges will apply - for a complete list of the royalty charges and threshold levels, please see www.dacs.org.uk. There is no VAT payable on this royalty charge.

TERMS OF CONSIGNMENT FOR SELLERS

- 1. Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.
- 2. Warranty.** The Seller warrants that possession in the lots can be transferred to the Buyer with good and marketable title, free from any third party right and encumbrances, claims or potential claims. The Seller has provided all information concerning the items ownership, condition and provenance, attribution, authenticity, import or export history and of any concerns expressed by third parties concerning the same.
- 3. All commissions and fees are subject to VAT at the prevailing rate.**
- 4. Commission is charged to sellers at the following rates- please enquire at our salerooms.**
- 5. Removal costs.** Items for sale must be consigned to the saleroom by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.
- 6. Loss and damage of goods.**
 - (a) Loss and Damage Warranty - Bristol Auction Rooms / BCVA is not authorised by the FSA to provide insurance to its clients, and does not do so. However Bristol Auction Rooms / BCVA for its own protection, assumes liability for property consigned to it at the lower pre-sale estimate until the hammer falls. To justify accepting liability, Bristol Auction Rooms / BCVA makes a charge of 1.5% of the hammer price plus VAT, subject to a minimum charge of £1.50, or if unsold 1.5% of our lower estimate. The liability assumed by Bristol Auction Rooms / BCVA shall be limited to the lower pre-sale estimate or the hammer price if the lot is sold.**
 - (b) If the owner of the goods consigned instructs us in writing not to take such action, the goods then remain entirely at the owners risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 6 (a) is inapplicable.**
- 7. Illustrations.** The cost of any illustrations is borne by you. If we consider that the Lot should be illustrated your permission will be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.
- 8. Minimum bids and our discretion.** Goods will normally be offered subject to a reserve agreed between us before the sale in accordance with clause 9. We may sell Lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us a "discretion" we may accept a bid of up to 10% below the formal reserve.
- 9. Reserves.**
 - (a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and loss and damage warranty charges stipulated in these Terms of Consignment).**
 - (b) A reserve once set cannot be changed except with our consent.**
 - (c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.**
 - (d) Reserves are not usually accepted for lots expected to realise below £100**
- 10. Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.
- 11. Soft furnishings.** Soft furnishings. The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense.

The rights of disposal referred to in clause 10 and 11 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request
- 12. Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds.
- 13. Unsold.** Unsold. If an item is unsold it may at our discretion be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.
- 14. Withdrawn and bought in items.** These are liable to incur a charge of 15% commission, 1.5% Loss and Damage Warranty and any other costs incurred including but not limited to illustration and restoration fees all of these charges being subject to VAT on being bought in or withdrawn after being catalogued.
- 15. Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking. We will also, at our discretion, and as far as practicable, confirm that an item consigned for sale does not appear on the Art Loss register, which is administered by an independent third party.
- 16. Authority to deduct commission and expenses and retain premium and interest.**
 - (a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.**

- (b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business 48 hours after the day of sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these Terms apply.
17. Warehousing. We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £10 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.
18. Settlement. After sale settlement of the net sum due to you normally takes place within 28 days of the sale (by crossed cheque to the seller) unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 12 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Bristol Auction Rooms / BCVA carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. Definitions

In these Conditions:

- (a) "auctioneer" means the firm of Bristol Auction Rooms / BCVA or its authorised auctioneer, as appropriate;
- (b) "deliberate forgery" means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;
- (c) "hammer price" means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;
- (d) "terms of consignment" means the stipulated terms and rates of commission on which Bristol Auction Rooms / BCVA accepts instructions from sellers or their agents;
- (e) "total amount due" means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;
- (f) "sale proceeds" means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising;
- (g) "You", "Your", etc. refer to the buyer as identified in Condition 2.
- (h) The singular includes the plural and vice versa as appropriate.

2. Bidding procedures and the Buyer

- (a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;
- (b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.
- (c) Bidders shall be deemed to act as principals.
- (2) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. Increments. Bidding increments shall be at the auctioneer's sole discretion.

4. The purchase price, together with a premium thereon of 28.8% which shall include VAT on the premium at the rate imposed by law. The buyer will also be liable for any royalties payable under Droit de Suite as set out under Information for Buyers.

5. Value Added Tax. Value Added Tax on the hammer price is imposed by law on all items affixed with an asterisk or double asterisk. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant Lots. (Please refer to "Information for Buyers" for a brief explanation of the VAT position).

6. Payment

- (1) Immediately a Lot is sold you will:
- (a) give to us, if requested, proof of identity, and
- (b) pay to us the total amount due or in such other way as is agreed by us.
- (2) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.
- (3) Buyers who utilise the services of ATG Live Auctions or any other live internet services are hereby informed that the payment method details that are provided to ATG Live Auctions or any other live internet services as part of the process of registration will, in the absence of compliance with paragraph (1) of this clause, be utilised by us to settle any amounts owing by such buyers to us.

7. Title and collection of purchases

- (1) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.
- (2) You shall at your own risk and expense take away any lots that you have purchased and paid for not later than 3 working days following the day of the auction or upon the clearance of any cheque used for payment after which you shall be responsible for any removal, storage and insurance charges.
- (3) No purchase can be claimed or removed until it has been paid for.

8. Bristol Auction Rooms / BCVA do not operate a packaging and postal service. Successful buyers must make these arrangements independently, though the saleroom may be able to suggest specialist shipping companies who can advise buyers, this advice is not a recommendation and the saleroom is not liable for any aspect of the packaging and shipping process. Remedies for non-payment or failure to collect purchases

(1) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against you for damages for breach of contract;
- (b) to rescind the sale of that Lot and/or any other Lots sold by us to you;
- (c) to resell the Lot (by auction or private treaty) in which case you shall be responsible for any resulting deficit in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;
- (d) to remove, store and insure the Lot at your expense and, in the case of storage, either at our premises or elsewhere;
- (e) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;
- (f) to retain that or any other Lot sold to you until you pay the total amount due;
- (g) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;
- (h) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of) any of your property in our possession for any purpose until the debt due is satisfied.

(2) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. Third party liability. All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. Commission bids. Whilst prospective buyers are/strongly advised to attend the auction and are always responsible for any decision to bid for a particular Lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so.

Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the final bid so made.

11. Warranty of title and availability. The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. Agency. The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. Terms of sale. The seller acknowledges that Lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the Lot.

14. Descriptions and condition

(1) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 information to buyers".

(2) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. Forgeries. Notwithstanding the preceding Condition, any Lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the Lot is a deliberate forgery we shall refund the money paid by you for the Lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or

(2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition.

The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

General

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (1) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(2) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail, email or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing at the commencement of the catalogue.

20. Any indulgence extended to bidders, buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.